

THE
Camellia
REVIEW

A Publication of the Southern California Camellia Society



Japonica 'Royal Velvet'

Southern California Camellia Society, Inc.

An organization devoted to the advancement of the camellia for the benefit of mankind—
physically, mentally and inspirationally.

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THE CAMELLIA REVIEW

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COVER PHOTO

Japonica 'Royal Velvet'. Dark Velvet Red. Large, semidouble with heavy petals.
Vigorous, compact, upright growth.
Nuccio's 1987

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THOUGHTS FROM THE EDITOR



Back on the farm we had an expression "It's time to lay the crops by." That time was after all the planting had been done, cultivation finished, the weeding completed (that is, if you can ever complete the weeding) and ahead of you lay a few weeks of less structured work. As you waited for the harvest, if "vacation" or "travel" was to be taken, this was the most appropriate time.

As we lay to rest this fourth issue of this camellia year's Review, I look forward to a more relaxed pace. This analogy may not hold for the camellia plants with their required care, but it does hold for this publication side of the ledger.

But, before I get too relaxed, I want to express my sincere appreciation for those of you who sent in articles for publication. Without them, we would have had no crop. I want to single out Mary Williams and her ever present camera. Her professionalism provided top quality photos for use through the year. Thanks, Mary.

Back to the farm analogy again. We look forward to the next harvest period and for us that means we must have an abundance of produce by way of meaningful articles and papers. These provide the food for our members and hopefully encourage new members to join the team. Back on the farm we had a team of big percheron work horses named Jim and Joe. They knew about teamwork and production and that is my desire for our Society—that we work together as a team to produce an even better crop of Camellia Reviews next season!

—Mel Belcher, Editor

WELCOME NEW MEMBERS!

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CAMELLIA NOMENCLATURE FOR WINDOWS

Boris Korin

A great deal of information is packed away in databases. The telephone book is a database, so is an encyclopedia, and so also is Camellia Nomenclature. In 1947, Bill Woodroof published the first edition of Camellia Nomenclature. The current 23rd revised edition continues his database of names and descriptions.

To be useful, some means is necessary to allow searching of a database for the desired information. In the case of a telephone book, the first search is to find the book that covers the geographical area of interest and then looking up the person or organization one wishes to contact. The persons and organizations in a telephone book are listed alphabetically. Similarly, articles in encyclopedias and most other printed databases also are listed, or sorted, alphabetically. Camellia Nomenclature is no different; there is a preliminary sort of camellias by species with Japonicas first and the rest of the species in alphabetical order. The secondary sort in Nomenclature is alphabetically by name within a species.

Unfortunately, unless you already know the name and species of a bloom, Nomenclature, will yield no clues as to its name or other characteristics. If it were possible to sort Nomenclature by color or size or form or a combination of these, there would be an improved probability of identifying a bloom's variety or in selecting a variety for specific characteristics. Alas, printed books can not change their sort order to suit one's immediate needs. Computers, on the other hand, are quite good at sorting and rearranging lists to suit.

While computers are good at rearranging data, instructing them to do so can be a formidable task. The Southern California Camellia Society has previously tried to put Camellia Nomenclature into a computerized

database without success. With the advent of affordable personal computers and friendlier database software to run on them, it has become possible to computerize Camellia Nomenclature, and offer a computerized database, Camellia Nomenclature 1999 for Windows® (CNW), with the capability to sort by various criteria as needed.

Art Gonos upon taking over as editor of Camellia Nomenclature arranged for the publication to be put into a form that a computer could interpret. Alice Jaacks later prepared the Camellia Nomenclature Supplement in a computer interpretable file to cover the varieties dropped from Camellia Nomenclature after the 1981. CNW is derived from the computer text listings of the 1996 edition of Camellia Nomenclature, the Camellia Nomenclature Supplement, and updates to the 1999 edition of Camellia Nomenclature. The text was parsed (split up) so that the data could be entered into and sorted by a database program. The database was developed in Microsoft's ACCESS® version 2.0 database program using a 486 DX2/50 computer with 8 megabytes of memory.

ACCESS is a fairly expensive and intimidating program that many people do not need. To allow for more widespread usability of the database, CNW was converted into a stand-alone database that will run on most computers that are capable of running WINDOWS versions 3.1, 3.11, 95, NT, and 98. Other than WINDOWS, CNW does not require any other programs to run. The actual amount of hard disk space required by the program is uncertain as of this writing, but the database itself takes over 5 megabytes, so 10 megabytes should be more than sufficient.

CNW allows sorting of camellias by species, name, color, size, and form. If the data are available for a species,

CNW can also sort by growth habit, blooming season, originator, year registered, and miscellaneous other characteristics such as fragrance and cold hardiness. CNW can also sort by a combination of these criteria.

Since it does require a computer to run, even on a laptop computer CNW is much more cumbersome to carry than a print version of Camellia Nomenclature. CNW is therefore not likely to replace the print version as a reference at shows or even most gardens. But it should provide camellia fanciers with a new tool for increasing their enjoyment and appreciation of the varieties of camellias.

CNW will be available from the Southern California Camellia Society by the time this article is published. However, it will continue to evolve to better serve the needs of camellia growers and aficionados. Comments and suggestions, together with errata reports, regarding the database are welcomed and should be sent to Boris Korin, c/o of the Southern California Camellia Society. Order information is specified below.

INSTALLING CNW ON A COMPUTER

CNW comes on five 3.5-inch floppy disks. The program is loaded in the conventional manner by running the "setup.exe" program located on the first disk. The rest of the installation of the program is automatic. As with virtually all programs, it is best to close all running programs while installing CNW. Anti-virus software should be disabled before running the "setup.exe" program, otherwise, some confusing messages pop-up on the monitor and delay installation by requiring clicking the "OK" button to proceed. The anti-virus software can be restarted following installation of CNW.

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THE INTERNATIONAL CAMELLIA CONGRESS 1999 AND 2001

Tim Thibault, Curator of Camellias, Descanso Gardens

The International Camellia Society held its biennial congress in Miyazaki, Japan March 23rd through 26th. I went as a keenly interested observer—Southern California Camellia Society is hosting the next congress in February 2001.

To set the stage, Miyazaki is on the eastern coast of Kyushu, the southernmost large island of the Japanese archipelago. This is apparently the rainiest part of Japan, and yes we were often "blessed" by Benten, the Shinto goddess of water and beauty. Miyazaki Prefecture is an agricultural region of beef cattle,

Cryptomeria forests, rice paddies, and delightful Hyuganatsu oranges.

Miyazaki-shi is developing as a resort city. In fact the 2000 G8 Summit meeting will take place in Miyazaki. Although the city is quite old, the housing and public buildings mostly appear to be constructed within the last 50 years. Higos and other camellias are planted as street trees, a trend more cities would do well to copy.

The congress itself began with the Welcome Dinner on the 23rd. Through luck of the draw I was seated at a table with several Japanese

dignitaries as well as Pat Macdonald and Mayda Reynolds, the current and past presidents of the ICS. In fact aside from spouses, I was the only person at the table who did not make a speech during the pre-dinner ceremony! Other highlights from the ceremonies included the creation of two huge ikebana and Taiko drumming. Finally the ICS directors all opened ceremonial casks of sake to accompany our meal of local fish and beef dishes.

The next day we toured camellia sites of Kyushu Island. Our first stop was Tsubakiyama, which would translate as Camellia Mountain. This hillside planting has 800 Japanese cultivars amongst the 45,000 camellia plants. The translations were unclear to me on some matters here. Hence, I missed the tea ceremony they had scheduled for us. Instead, I explored the native Zelkova forest with two colleagues from gardens in the Delaware Valley. Between the three of us we were able to identify a fair amount of the plant species. We also learned some things about the native habitat for *C. japonica*, one of my main goals for the trip. I do not want to draw too many conclusions from a single two-hour visit to one site, but the range of light levels, soil composition, and diversity of plant associates surprised me.

We then returned to a more developed setting, Kidomo-no-Kuni. This is a children's park outside Miyazaki complete with the expected rides and games. However, there are also several gardens, including a camellia collection. To say the least, the gardens do not follow what we Westerners think of as Japanese garden design! The use of annual color plants was audacious, and my colleagues and I could think of no North American display that would be comparable. The camellia garden itself was laid out much more as a traditional collection in nice, neat, orderly blocks in raised planters. Many American camellias were

included, especially many Nuccio introductions. The large, double flowers made quite a contrast to the single miniatures that are the traditional Japanese favorites.

While at Kidomo-no-Kuni we were fed the most amazing meal I had while in Japan. We ate a camellia lunch centered on camellia blossom tempura and a bean paste dessert formed into a camellia flower. Our chopsticks were even made from camellia wood.

We closed the day at Cactus Herb Farm. We quickly toured the herb greenhouses and hillside cactus planting during a downpour, before having a second dessert of cactus ice cream under an awning.

The following day was sunny so naturally we stayed inside the hotel for a day of papers! The nine papers presented were all brief, most in the 20-minute range, and generally free of technical terminology. The papers could be classified into three groups: travelogues, technical papers, and hybridization history. The "travelogue" papers discussed the camellias grown at given sites or regions. There were five of them, six if we count the presentation I gave on the 2001 congress to be held here. The topics included wild and old camellias of Japan, camellias in Germany, red and white camellias at Todaiji Temple in Nara, Japan, camellias at Longwood Gardens outside Philadelphia, and *Camellia japonica* populations in Korea. The two technical papers were on incision grafting and petal blight. I will not go into detail, as the petal blight article is likely to appear in *Camellia Review*. However, Peter Long and Christine Taylor have done some fine work looking into the biology of *Ciborinia camelliae*, the fungus that causes petal blight. They have shown why previous control attempts have failed and offered hope for biological control and resistance.

Three papers were presented on hybridization. The first dealt with camellias produced in New Zealand.

This paper went on to look into the future, looking at 17 different hybridization goals, genetic resources available, difficulty, and expected results over the next 20 years. The presentation from Longwood Gardens also went into their ongoing attempts to produce a reliably cold hardy camellia for the Pennsylvania winters. The session concluded with excerpts from a paper on the williamsii hybrids. The williamsii hybrids are crosses between *Camellia saluenensis* and *C. japonica*. They make up the bulk of our "Non-Retic Hybrid" class at the shows. It is interesting that the williamsii hybrids, which were originally bred to solve the growing problems of the cold, dark British Isles, give us so much pleasure in warm, sunny California.

After the papers the foreign delegates were invited into Japanese homes for dinner. I visited the Kurokawa family and would like to thank them again in print for their hospitality.

The final day of the congress saw a second day of tours and "blessings" from Benten. This time stops included an outlet mall, the Seagaia resort where the G8 Summit will take place, the National Urban Greenery Fair at Awakigahara Forest Park, and the Miyazaki Municipal Museum. At the greenery fair I was interested to learn that English cottage gardens are the current landscape fad in Japan. The museum display was titled "The Camellia as Culture." The artifacts were quite stunning and made me wish again that I could read Japanese.

That night we had the Formal Dinner that traditionally closes the ICS Congress. We had music, dance, speeches, gift exchanges and a report of the ICS directors meeting to accompany our multi-course dinner of seafood dishes from around the world. Of interest to many in southern California, it was announced that the "Gardens Scheme" had been approved as amended by the ICS directors. This clears the way for local gardens of

merit to be recognized as International Camellia Display Gardens. In summary, the Japanese organizing committee is to be commended for the job they did running the congress. The congress was well planned and organized, the people were gracious hosts, the program was informative, and we were treated to generous helpings of Japanese culture and history. My snapshot look at Japan says that the last item is the most important, for Japanese culture includes all the other listed items. This also forms the most important lesson for us as we plan the 2001 congress- be yourselves!

Plans for the 2001 congress are well underway. The dates of February 20-24 have been selected. The basic flow of the congress will be similar to what was done in Japan. The congress will begin on the 20th with a welcome dinner. The next day will have tours of Nuccio's and private gardens. This will be followed by two half days of papers with afternoon tours of the host facility, Descanso and the Huntington respectively. The last day will have a tour of the Arboretum, Southern California Camellia Council show, and formal dinner.

This agenda should meet the need of the visiting ICS delegate for camellia culture in southern California. They will visit the "trinity" as I have heard Nuccio's, Descanso and the Huntington referred to collectively. They will visit the homes and gardens of our camellia hobbyists. They will visit a camellia show, the aspect of the hobby that we are internationally famous for in California and truly drives our local societies.

The rest is in your hands. The Japanese sharing their culture with us is what made the Miyazaki congress most memorable. Likewise, strong turnout from the California camellia societies will be crucial to the success of this congress. I encourage all of you to come to the congress in 2001- and come as you are.

KEEPING IN BALANCE

Marilee Gray

All gardeners recognize that a number of balances must be achieved for their gardens to thrive. Successful camellia growers, however, are held to standards a bit more exacting than those for most plants. Older established camellias are rugged individuals that seem to survive despite unlikely circumstances; it is the young plants, with their minimal tolerances, that are responsible for the camellia's reputation for sensitivity. A discussion on the balances that need to be kept in trim, therefore, should focus primarily on the care for the young camellia--seedling, rooted cutting, or graft.

Water: It is logical to start this discussion with watering because the balance needed for young camellias is so frequently missed. A hovering gardener, acting with all good intentions, will tend to overwater--sure death for camellias; a "sometimes" gardener will water intermittently and eventually fail to resuscitate a withering plant; a "water-by-the-calendar" gardener will likely lose their charges from lack of water during the first hot spell.

Remembering a few axioms will be helpful in balancing the watering program to the plant's needs.

Keep the roots moist, but not soggy-- A good soil mix for camellias will contain materials to retain moisture while still making it very porous and fast draining. Moist soil has air pockets that allow the root to breathe, while soggy soil has all of these pockets filled with water. Suffocation is the immediate threat; phytophthora is the longer-term threat. There is no one formula for a good camellia soil mix, but the *watering must be tailored to the particular mix*. The heavier the soil, the greater the tendency to overwater, and the greater the likelihood of phytophthora, a.k.a. "root rot." Be warned: suffocation and phytophthora are two certain, *and fatal*, consequences of soggy soil.

*Water thoroughly and then as infrequently as possible--*If in pots, fill to

the brim and then return and fill it again so that the water will have penetrated the core of the root ball. Some growers advocate yet another refill, particularly if the soil is somewhat heavy or the root ball has massed roots. (Ever notice that plants stay wet longer after a rain than after a hose watering? Every raindrop penetrates the root ball a bit further than the one before it until the soil mass becomes saturated.) If water rushes quickly through the drain holes, the plant will require frequent watering because the root ball will have scarcely been wetted. Repotting to eliminate the drain channels is needed to correct the situation.

The frequency of watering is determined by a number of factors. The guiding principle is to water before young foliage wilts or older foliage shows any signs of desiccation. Mature camellia foliage, however, will not show signs of dehydration until the situation is past critical, and new, unhardened stems will wilt if the temperatures soar even if moisture is plentiful. The tender stems of retics, in particular, wilt readily during a warm day, but they revive during the night. To water a camellia that is wilted from the heat, not from dryness, would result in overwatering. How does one determine the need for water without a moisture indicator? Scratch the soil with a finger; if only the *surface* is dry but the soil is moist underneath, delay watering. Oscillating between a thoroughly wetted root ball and one that *verges* on dryness discourages the dreaded phytophthora.

Totally dry soil is devastating to camellias and is to be avoided at all times, but there are times when it is *extremely crucial* that the plant not go dry. Lack of water in the early part of the growing season will result in new tender growth being charred and deformed; a shortage in the dormant season will cause buds to drop or bloom small, at the very least. If a plant coming into full bloom does not have ample water, the

struggling blooms wilt and never fully open. If I question whether or not a plant may need water before my next general watering, I violate the thorough/infrequent rule and do a light watering. Experienced growers will access the needs of plants individually and on any day may water some thoroughly, some lightly, and some not at all.

Adjust watering to allow for the weather conditions of wind, temperature, and humidity--The most frequently asked question regarding watering is, "How often are camellias to be watered?" The answer always is, "Whenever they need it." And their need will vary considerably according to the weather. Obviously, high temperatures and low humidity increase the need for water. What often is underappreciated is the desiccating effect of wind. The harsh Santa Ana winds experienced in Southern California will draw moisture from the leaves and quickly produce a dry root ball. Frequent watering is needed to help them survive the gales. The main criticism of automatic watering systems that rely solely on the clock is that they do not take the variations of weather into account and, therefore, will either overwater or underwater at times. The more sophisticated systems that use moisture sensors to control the frequency of watering provide the needed adaptability.

Soil Mix: Camellias like a soil mix that is 1) slightly acidic, 2) moisture retentive, and 3) fast draining. Depending upon the properties of the amendments used, their proportions will need to be adjusted to achieve the balance of an effective mix. For example, a mix containing clay will need to have a much greater percentage of materials to loosen the mix (such as ground bark or perlite) than will one that begins with sandy loam. Many growers prefer to redo every new plant using their own mix so that the behavior of the soil mix will make the watering needs similar throughout their garden.

Pot Size: It is extremely important to

balance the pot size to the size of the plant. The size of the plant is rated less by the height of the plant than by the abundance or scarcity of leaves. If left to their own designs, the reticulatas and their hybrids, in particular, tend to grow tall and lanky and have sparse leaves and would be grossly overpotted if height alone were the consideration for pot size. On the other hand, the compact and dense growers, like 'Prima Ballerina', may need a relatively large pot in relation to its height to provide for the abundance of leaves. The leaves are, after all, the production sites in the plant that dictate how much nutrients the plant needs and indicate by their lackluster if these needs are not being met.

A plant in need of water before the others needs repotting. Despite a root ball that shows extensive roots, the proper balance of pot to plant dictates that camellias only be moved up to the next sized pot. In two or three years, an actively growing plant should need to be stepped up again to the next larger pot.

Fertilizers: Balancing the fertilizing to the needs of a plant considers the size (as determined primarily by the abundance of leaves) and the type of camellia. Non-retic hybrids will prefer to have one-half the amount of fertilizer given to any other camellia of its same size. My experience is that most of the species also are extremely sensitive to overfertilizing.

The proper fertilizer for the season is important; fertilizers for the dormant season (approximately September 1 to April 1 in Southern California) will have formulations of low to no nitrogen and high phosphorus and potassium (0-10-10, 2-10-10, 3-12-12, etc.), while fertilizers for the growing season will generally have 5-7% nitrogen and less phosphorus and potassium (cottonseed meal, for example, is 6-3-1). Some growers enrich this somewhat by incorporating one part of blood meal (13-0-0) to four or five parts of cottonseed meal.

The axiom to heed for fertilizing camellias is DO NOT OVERDO. In

Southern California, the recommendation is that one-half of the suggested amount of fertilizer be used, regardless of the type of fertilizer or the season. This minimizes the damage from fertilizers that can result from episodes of high heat and/or low humidity.

pH: Camellias need a slightly acidic conditions (in the 6.0-6.5 pH range), but the soil and water in most of Southern California is alkaline. I achieve acidity satisfactorily by using acidic soil amendments, such as peat moss and oak leaf mold, and acidic reacting fertilizers. Cottonseed meal and all of the fertilizers formulated for "Camellias, Azaleas, Shade and Acid-Loving Plants" are suitably acidic. When a newly restuccoed house leached alkalinity into the immediate beds, I watered with a solution of 1 T vinegar/ 1 gallon of water until the situation rectified. Many growers achieve excellent results by top-dressing with sulfur to acidify the soil. If the pH drops too low, camellias respond with a sudden defoliation and death if the situation is not immediately corrected. A knowledge and control of the soil pH is essential, inasmuch as the absorption of essential minerals is limited to the slightly acidic range. The availability of nitrogen and potassium tapers and that of phosphorus drops quickly if the pH is below 6.0; iron, manganese, and zinc all need acidic conditions for optimum absorption.

Light: The correct balance of light is necessary for camellias to perform at their best. Growing in an area of very low light intensity, camellias show more open, rangy, less sturdy growth than normal, and their bud set will be minimal to none. The Elegans family exhibits a greater sensitivity to diminished light than most camellias; the plants will appear verdant and healthy, yet they fail to set buds in the same exposure where other camellias would perform well.

On the other extreme, too much sunlight causes camellia foliage to turn shades of yellow. If severe enough, sunburn will kill the leaf tissue, as evidenced by indefinite whitish or

brownish areas on the central parts of the most exposed leaves. Destruction of leaf tissue, obviously, reduces the performance of the plant. The maximum amount of energy from the sun that the plant can tolerate and use *without damage to itself* is the light intensity that produces optimum performance.

Pruning: While not essential to the health of the plant, camellias benefit from some judicious pruning. We prune to give balance and shape to the plant, to encourage new growth, to admit light to the interior of the plant, to open peripheral spaces large enough so that the blooms can open without constriction, and to shorten and strengthen the branches so that they can support the weight of the next season's blooms. Some retics, in particular, are naturally rangy and require attentive pruning to develop attractively.

Disbudding: Disbudding is purely optional, but a definite correlation, or balance, exists between the number and the size of blooms: the fewer the blooms, the larger the blooms. Some growers disbud severely to produce the winning show blooms. I am more moderate, however, and the balance I choose is one that places more emphasis on the size and weight of blooms than on the restricted number of blooms. Camellias with blooms over 2 1/2 inches in diameter are disbudded to only one terminal bud. If the bloom is lightweight, regardless of its size, I may opt to leave a second bud on the third or fourth leaf down from the tip. Some varieties with miniature blooms have clusters of tip buds; these may need to be thinned so that the remaining buds will have room to open. Sasanquas usually have cluster buds, but these are not disbudded because the blooms shatter so quickly that the profusion of bloom is desirable.

This has been a cursory review of some of the cultural balances I observe. There is, however, one balance that I have not successfully addressed. Can anyone tell me how to balance one's limited available space with the insatiable desire for yet more camellias?

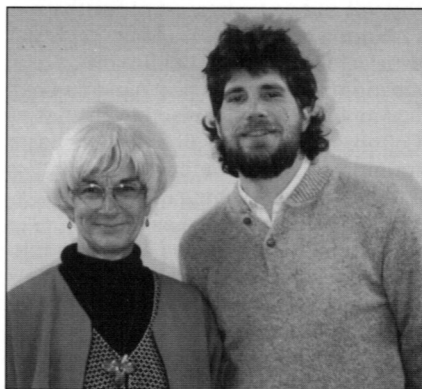
SOUTHERN CALIFORNIA CAMELLIA SOCIETY AWARDS DINNER

On April 22, 1999, Southern Cal held its annual potluck and awards dinner in Ayers Hall at the Arboretum. The room had been festively decorated by Elsie Bracci with lots of color and beautiful arrangements of native *Fremontia* trailing across the tables.

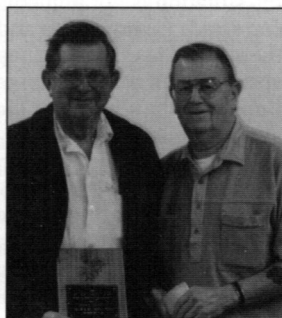
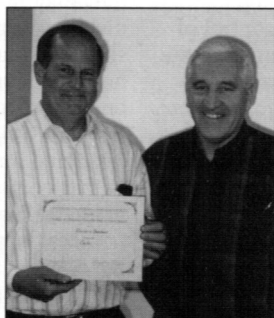
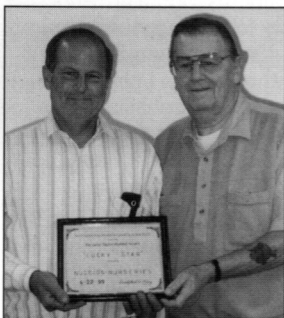
After a scrumptious meal of wonderful salads, hot dishes and dessert, Ann Richardson of The Huntington showed slides she had taken during the recent International Camellia Congress and tours in Japan. Tim Thibault, Curator of Camellias at Descanso Gardens, also an ICC attendee, shared some of the new information he had learned about the spread of petal blight. While not the most welcomed news to the assembled camellia hobbyists, the group was interested to learn what a serious problem petal blight is becoming to

camellia growers. Watch for more information on this problem in the next issue of *Camellia Review*.

This article continues on page 32.



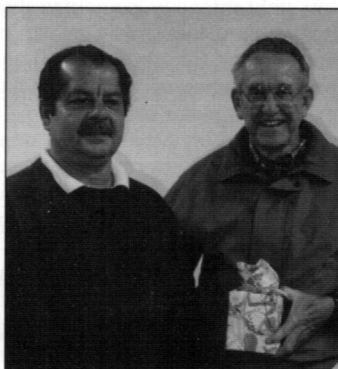
Tim Thibault and Ann Richardson, fellow travelers to ICS, Japan.



Left to right: Chuck, Tom and 'Lucky Star'. Brad, Tom and 'Royal Velvet'. Chris receives a well-deserved "Good Guy Award."



Braccis—the "winners"



Jerry Withers a close second

GETTING TO THE HEAD TABLE: STEP 10

Mel Belcher

The last issue of the Review featured Step 10—"When to Cut Blooms." I am pre-empting that number and revising the twelve steps down to ten. This change is the result of concluding that the last three steps, i.e., steps 10-12, are inter-related and can adequately be covered together in one step. The first nine steps emphasize those important cultural and protection items that must be considered to get the blooms ready for cutting and entering into the show. The last three steps of the original schedule, now combined into one "Step 10," tend to cover some of the more subjective post cut aspects of getting to the Head Table.

To review, Step 10 covers When To Cut Blooms; Step 11 covers Staging of Blooms and Step 12 emphasizes Participation in activities related to camellias and preparation for shows.

Some say that you can take the boy out of the country, but you can't take the country out of the boy. I don't know whether it is my love of the farm or my interest and experience in engineering, but I know I am more at home with Steps 1-9 than with the original last three steps. These steps can best be covered by someone else. Be that as it may, there are some important considerations that need to be addressed. It is important that would-be Head Table competitors be participants in a variety of activities that take place throughout the year that exist for and about this our hobby. It is through these activities that one learns the "what," "why" and "how" of competing. I want to emphasize three areas that will benefit every hobbyist.

Society meetings

Much information is transmitted in each society through technical discussions, demonstrations and the general "give and take" at monthly meetings. One of the most rewarding features of society life is that here is where warm lasting friendships

germinate and grow. It seems to be a common characteristic that camellia people are just plain good, friendly, giving people. Society members cut across all strata of economic, social and professional levels. The various camellia societies provide the life blood of the camellia hobby. The societies sponsor the shows and through their activities much can be learned about the world of camellias particularly how to be a good grower of camellias and how to be competitive at the camellia shows.

Judges' symposium

Each January the Southern California Camellia Council sponsors a "judges' symposium" that effectively teaches interested attendees how to become judges. At the same time the symposium offers refresher material and instruction to experienced judges. The symposiums are open to anyone who wants to know more about camellias and attendance is highly recommended for those people who want to first gain experience as a clerk before becoming a judge.

Clerks

Clerks perform important duties during the show and in their performance have a ring side seat for listening as the judges evaluate what is good or not good about a particular bloom and whether it merits being sent to the Head Table. By observing and listening, one can get valuable clues as to where and how to place blooms on the table so that they draw the attention of the judges. Also, the judges tend to unintentionally project what they like in color, form, size of blooms and biases about table placement. Clerks become painfully aware that those blooms that do not leave the exhibitor table for the Head Table have no possibility of winning an award. Hence clues gathered from judges are important and, as clerks perform their duties, they are in a position to file away this information.

Miscellaneous projects

Most camellia societies have educational projects that are well worth participating in. Project could include pruning or grafting sessions at public or private gardens. Some societies have tours of individual private gardens so that their members can become better acquainted with varieties and growing techniques. During the camellia shows, opportunities abound for involvement—and all provide learning opportunities.

Briefly stated, "To get the Head Table, you've got to know how to get there." Being involved in a society's activities provides some might good sign posts!

Now that we traveled through ten steps to the Head Table, my hope is that beginning hobbyists have been able to benefit from one who in many ways is still a beginning hobbyist. It has been fun thinking about these things that I think are important. Here's hoping that each of you may have many trips to the Head Table.

SUCCESSFUL CAMELLIA CLUBS

Dale Piazza

Kenner, Louisiana

Editor's note: Several weeks ago, when Dale ordered some Camellia Nomenclatures for her club, she enthusiastically related that 39 new members had joined their camellia society. We asked if she would share some of the ideas the New Orleans group has used. Here is her reply. Thanks, Dale.

The life line of all successful camellia clubs is its membership—without good, active, contributing members there is no club.

The Camellia Club of New Orleans is starting its 1999 season with 39 new members which brings our membership to a total of 185. As a club we are constantly seeking new ways to promote interest in the cultivation of the camellia.

Max Mizell, our President, and his wife Marie frequently give talks at various garden clubs on camellia culture and, naturally, they invite all interested parties to attend our meetings and join our club. Additionally, Max and Marie do radio and TV interviews to publicize our show and tutorial.

At our show we have a registration desk and, as our visitors enter the

show area, they are asked to sign our guest register. This lets us know the approximate attendance. In return, all who sign the register will be sent an invitation to next year's show. The invitation is basically a show flier but is addressed and mailed to all those who registered. Believe me—our regular attendees depend on this notice as a reminder. Our normal attendance is between 1500 and 1800 visitors. While the visitors are signing the register we make sure we welcome them and inquire about their interests in camellias. This opens a door for casual conversation and lets them know we care and want to help them if they are having any problems with their camellias. Often we give them some printed material on the subject in question and invite them to our next meeting to learn more. Some people will join at the time of the show and others may come to the meeting first to see what we're about. And, of course, some simply don't care to join. But the invitation is always extended. A camellia plant is given to each new member at the first meeting they attend. They must attend at least one meeting to receive the plant.

At the show we have a large plant

sale (200+ plants) and often, after viewing the magnificent blooms on display, our visitors are interested in purchasing plants of these varieties. The sale is quite a success and this helps defray the cost of the show. Complete care instructions are given with each purchase. Our hospitality committee serve refreshments, donated by members, to those in attendance while most of our "Senior Members" offer conversation and advice on plants and/or blooms.

Notices are passed out at the show informing everyone of our tutorial which is held on a Sunday afternoon in February at Longue Vue Gardens. Here we offer demonstrations on various methods of propagation. Grafting is by far the most popular demonstration. Scions are provided free of charge and understock is sold at a nominal cost. We will do the grafting for anyone requesting this service which is just about all of the visitors. A brochure of caring for the grafts is then provided.

Demonstrations and brochures are also provided on air layering and propagation by cuttings. Two educational talk sessions are conducted by Bob Stroud which cover all basics of camellia culture. These are always very popular and well attended. A demonstration on waxing camellias goes on throughout the afternoon with instructions on waxing and waxed camellias given to those who request them. This is always popular and draws a crowd.

One weekend in the April and in October, City Parks Botanical Gardens holds a garden show. Many of the garden clubs and many of the commercial garden centers/nurseries in the New Orleans area participate and set up educational displays with information on just about everything pertaining to garden care and design.

The New Orleans Camellia Club has a very large educational display with information covering everything from propagation to diseases and general care together. This together

with the displays of camellia pictures and the many blooms we may have make our booth very popular. Our booth is staffed with at least 8 to 10 members through the day Saturday and Sunday which enables us to speak to visitors on a one-to-one basis and thus insures them our undivided attention. We answer their camellia questions and address their individual camellia problems and give them whatever printed material is necessary to help them. And, of course, we invite them to join our club.

At our monthly club meetings, we don't just cover club business. Although this is important and must be addressed, novice growers need to know what they should be doing for their camellias on a monthly basis. Therefore, we always set time aside for an education session, guest speakers, slide shows and question and answer sessions—whatever is necessary to keep our members informed. Every meeting ends with refreshments donated by members which allows for casual informal chit chat and time to exchange ideas and information.

It is most important that all members be fully involved in the functions of the club—from the senior member to the newest novice member. ALL must be included. Committees should be set up and all should be encouraged even urged to participate on one or more committees. This lets every member know they are important and needed. By working together on everything from the Welcoming Committee at each meeting and event to Show Set-up and tear-down, to Garden Show participation—all are necessary for the success of the club.

Perhaps everything we do in New Orleans would not be possible for every club, but the ideas can certainly be tailored to suit various needs in generating interest and increasing club membership and participation.

Remember—enthusiasm and friendliness is contagious and attracts attention. Attention attracts members.

SOUTHERN CALIFORNIA CAMELLIA SOCIETY

27th Annual Show

Huntington Botanical Gardens—February 13 and 14, 1999

Japonica—Large or Very Large

Best Single	'Royal Velvet'	Deniece Douglass
Runner-up Single	'Nuccio's Carousel'	Sergio & Elsie Bracci
Best Tray of 3	'Snow Chan'	Sergio & Elsie Bracci
Runner-up Tray of 3	'Elegans'	D. T. Gray Family
Best Tray of 5	'Snow Chan'	Sergio & Elsie Bracci
Runner-up Tray of 5	'Tomorrow Park Hill'	Sergio & Elsie Bracci

Japonica—Medium

Best Single	'Margaret Davis'	Dale & Mary Kay Mittag
Runner-up Single	'Firedance'	Dale & Mary Kay Mittag
Best Tray of 3	'Firedance Variegated'	Dale & Mary Kay Mittag
Runner-up Tray of 3	'Margaret Davis'	Sergio & Elsie Bracci
Best Tray of 5	'Cloisonne'	Mel & Bobbie Belcher
Runner-up Tray of 5	'Ville de Nantes Red'	Dale & Mary Kay Mittag

Japonica—Small

Best Single	'Maroon and Gold'	Chuck & Rosamond Gerlach
Runner-up Single	'Red Hots'	David & Susan Trujillo

Japonica—Miniature

Best Single	'Fircone Variegated'	Ron & Joan Hill
Runner-up Single	'Little Michael'	Scottie Illes

Japonica—Boutonniere

Best Tray of 3	'Marchioness of Salisbury'	Marvin & Virginia Belcher
Runner-up Tray of 3	'Hishi-Karaito'	Sergio & Elsie Bracci
Best Tray of 5	'Alison Leigh Woodroof'	Mel & Bobbie Belcher
Runner-up Tray of 5	'Covina'	Julius & Dorothy Christinson

Reticulata or Reticulata Hybrids

Best Single	'Frank Houser'	Les & JoAnn Brewer
Runner-up Single	'Curtain Call'	Sergio & Elsie Bracci
Best Tray of 3	'Emma Gaeta Variegated'	Bob & Alice Jaacks
Runner-up Tray of 3	'Dr. Clifford Parks'	Paul Karukstis
Best Tray of 5	'Emma Gaeta Variegated'	Sergio & Elsie Bracci
Runner-up Tray of 5	'Dr. Clifford Parks'	Sergio & Elsie Bracci

Non-Reticulata Hybrids

Best Single	'Julia'	Sergio & Elsie Bracci
Runner-up Single	'Angel Wings'	Sergio & Elsie Bracci
Best Tray of 3	'Coral Delight'	Sergio & Elsie Bracci
Runner-up Tray of 3	'Joe Nuccio'	Sergio & Elsie Bracci
Best Tray of 5	'Buttons 'N Bows'	Dale & Mary Kay Mittag
Runner-up Tray of 5	'South Seas'	Bob & Alice Jaacks

Species

Best Single	'Egao'	Margin & Virginia Belcher
Runner-up Single	'Botan-Yuki'	Chuck & Rosamond Gerlach

Special Culture

Best Japonica	'Black Magic'	Sergio & Elsie Bracci
Runner-up Japonica	'Cherries Jubilee'	Sergio & Elsie Bracci
Best Reticulata	'Queen Bee'	D. T. Gray Family
Runner-up Reticulata	'Frank Houser'	Sergio & Elsie Bracci
Best Non-Reticulata	'Lucky Star'	Sergio & Elsie Bracci
Runner-up Non-Reticulata	'Spring Daze'	Sergio & Elsie Bracci

Collector's Tray of 3 Mixed Varieties'

Best Tray	'Elegans Splendor', 'Betty's Beauty', 'Baby Pearl'	Sergio & Elsie Bracci
Runner-up Tray	'Cornelian', 'Rudolph Variegated', 'Little Babe Variegated'	Sergio & Elsie Bracci

Seedling

Best	Seedling #5	Rudy V. Blanco
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Novice

Best Large/Very Large	'Royal Velvet'	Lindsey Brewer
Runner-up Large/Very Large	'Elegans (Chandler)'	Beverly Crum
Best Medium/Boutonniere	'Baby Bear'	Carolyne Lacy
Runner-up Medium/Boutonniere	'Herme'	Carolyne Lacy

Special 'Valentine Day' Award

Sergio & Elsie Bracci

Court of Honor

'Silver Clouds'	Sergio & Elsie Bracci
'Pharaoh'	Sergio & Elsie Bracci
'Little Slam Variegated'	Julius & Dorothy Christinson
'Waltz Time Variegated'	Mel & Bobbie Belcher
'Herme'	Ruth Lewis
'Red Hots'	Sergio & Elsie Bracci
'South Seas'	Bob & Alice Jaacks
'Man Size'	David & Susan Trujillo
'Black Magic'	David & Alma Wood
'Elsie Jury'	Sergio & Elsie Bracci
'Splash-O-White'	Sergio & Elsie Bracci
'John Hunt'	Sergio & Elsie Bracci
'Freedom Bell'	Bob & Alice Jaacks
'Lapidea'	Mel & Polly Canfield
'Something Beautiful'	Marvin & Virginia Belcher
'Emma Gaeta Variegated'	Bob & Alice Jaacks
'Margaret Davis'	Bob & Alice Jaacks
'Han-Ling Snow'	Les & JoAnn Brewer
'Pink Wings', 'Sweet Dreams', 'Little Michael'	D. T. Gray Family

PENINSULA CAMELLIA SOCIETY SHOW

REDWOOD CITY—"OPEN SHOW"

February 13 and 14, 1999

Best of Show	'Ruta Hagmann'	Larry & Nancy Pitts
Sweepstakes—49 Blue Ribbons		Don & Mary Bergamini
Runner-up Sweepstakes—35 Blue Ribbons		Larry & Nancy Pitts
Japonicas—Very Large		
Best Single	'Ivory Tower'	Larry & Nancy Pitts
Runner-up Single	'Junior Prom'	Larry & Nancy Pitts
Best Tray of 3	'Junior Prom'	Larry & Nancy Pitts
Japonicas—Large		
Best Single	'Elizabeth Weaver'	Larry & Nancy Pitts
Runner-up Single	'Margaret Davis'	Bob & Joanne Logan
Best Tray of 5	'Swan Lake'	Larry & Nancy Pitts
Japonicas—Medium		
Best Single	'Desire'	Howard Oliver
Runner-up Single	'Nuccio's Gem'	Larry & Nancy Pitts
Best Tray of 3	'Doris Ellis'	Bob Ehrhart
Japonicas—Small		
Best Single	'Little Babe Variegated'	Don & Mary Bergamini
Runner-up Single	'Mikey B'	Don & Mary Bergamini
Best Tray of 3	'Ave Maria'	Eric Hansen
Japonicas—Miniature		
Best Single	'Ellen Daniel'	Larry & Nancy Pitts
Runner-up Single	'Pink Smoke'	Bob Ehrhart
Best Tray of 3	'Bunny Ears'	Bill & Bev Allman
Reticulata or Reticulata Hybrids—Large/Very Large		
Best Single	'Ruta Hagmann'	Larry & Nancy Pitts
Runner-up Single	'LASCA Beauty'	Larry & Nancy Pitts
Best Tray of 3	'Ruta Hagmann'	Larry & Nancy Pitts
Reticulata or Reticulata Hybrids—Medium/Large		
Best Single	'Tango'	Larry & Nancy Pitts
Runner-up Single	'Miss Tulare'	Edith Mazzei
Non-Reticulata Hybrids		
Best Single	'Julie Variegated'	Larry & Nancy Pitts
Runner-up Single	'Garden Glory'	Tony & Natalie Miranda
Best Tray of 3	'Julie Variegated'	Larry & Nancy Pitts

Best Tray of 9 Different Varieties

'Grand Slam Variegated', 'Miss Tulare Variegated',
'Easter Morn', 'Silver Cloud', 'Ruta Haggmann', 'Miss
Tulare', 'Grand Slam', 'Julie Variegated',
'Carter's Sunburst Pink Variegated' Larry & Nancy Pitts

Best New Japonica Seedling Larry & Nancy Pitts

Best New Hybrid Seedling Howard Oliver

Best Yellow 'Jury's Yellow' Bob & Joanne Logan

Best Member's Japonica 'Haru-No-Utena' Bill & Bev Allman

**Best Member's Reticulata, Retic Hybrid
or Non-Retic Hybrid** 'Emma Gaeta' Bob & Joanne Logan

INTRODUCTIONS FOR 1998-99

'Bunny Ears'—Nuccio's own chance seedling hybrid. To quote Tom Nuccio, "We believe it to be a roseaflora hybrid. The color is medium pink. Form is semi-double. Good "rabbit ears" and miniature to small in size. The plant is vigorous, upright and bushy and is a profuse bloomer. Mid-late season.

'Frank Houser'—retic hybrid. Very large, rose-red, semi-double to loose peony, good rabbit ears. Typical retic growth. Vigorous, open and upright. Mid-season bloom.

'Sweet Emily Kate'—This is a fragrant Lutchuensis hybrid. Blush pink shading to pale pink in center. Small-medium, irregular loose peony. Slow pendulous growth. Mid-late season.

'Sweet Jane'—(Japonica x Transnokoensis). Pale pink at center shading to deeper pink on the outer petals. Miniature size, peony form. Vigorous upright, mid-season.

'Snow Drop Cascade'—A 'Snow Drop' seedling which is a Fraterna hybrid. White or almost white shading to soft pink near the edge. Miniature to small, single to semi-double. Spreading growth. Early to mid-season.

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DELTA CAMELLIA SHOW

February 20 and 21, 1999

Best of Show	'Nuccio's Jewel'	Elmer & Bernice Achterberg
Sweepstakes - 91 Blue Ribbons		Don & Mary Bergamini
Runner-up Sweepstakes - 56 Blue Ribbons		Larry & Nancy Pitts
Challenge Award		Gordon & Barbara Goff
Japonica—Very Large		
Best Single	'Royal Velvet'	Jack Lewis
Runner-up Single	'Silver Cloud'	Bob & Joanne Logan
Best Tray of 3	'Moonlight Bay'	Eric Hansen
Japonica—Large		
Best Single	'Nuccio's Jewel'	Elmer & Bernice Achterberg
Runner-up Single	'Adolphe Audusson Variegated'	Skip & Carolyn Evans
Best Tray of 3	'Elizabeth Weaver'	Larry & Nancy Pitts
Japonica—Medium		
Best Single	'Dahlohnega'	Elmer & Bernice Achterberg
Runner-up Single	'Queen Diana'	Edith Mazzei
Best Tray of 3	'Seafoam'	Edith Mazzei
Japonica—Small		
Best Single	'Alison Leigh Woodroof'	Skip & Carolyn Evans
Runner-up Single	'Splash-O-White'	Elmer & Bernice Achterberg
Best Tray of 3	'Ave Maria'	Tony & Natalia Miranda
Japonica—Miniature		
Best Single	'Sue Kendall'	Gary & Sue Schanz
Runner-up Single	'Yuki Komachi'	Don & Mary Bergamini
Best Tray of 3	'Kristy Piet'	Don & Mary Bergamini
Best 5 Japonicas	'Victory White'	Gayle Scott
Best 5 Boutonnieres	'Ave Maria'	Tony & Natalie Miranda
Best White	'Silver Cloud'	Bob & Joanne Logan

Reticulata or Reticulata Hybrid

Best Single over 5 1/2 inches	'Frank Houser'	Skip & Carolyn Evans
Runner-up Single over 5 1/2 in.	'Ruta Hagmann'	Larry & Nancy Pitts
Best Single under 5 1/2 inches	'Crinoline'	Elmer & Bernice Achterberg
Runner-up Single under 5 1/2 in.	'Valentine Day'	Don & Joan Lesmeister
Best Tray of 3	'Lauretta Feathers'	Eric Hansen

Non-Reticulata Hybrid

Best Single	'Spring Daze'	Elmer & Bernice Achterberg
Runner-up Single	'Julie Variegated'	Larry & Nancy Pitts
Best Tray of 3	'Nicky Crisp'	Skip & Carolyn Evans

Best 4 Different Colors 'Junior Prom', 'Tomorrow's Dawn',
'Showtime', 'Grand Slam'

Best Collection of 3 'Grand Slam', 'Betty Foy Sanders',
'Little Man' Larry & Nancy Pitts

Best Collection—9 Boutonnieres

'Buddy Variegated', 'Mikey B.',
'Walker's Pink', 'Joshua Fenska',
'Tinker Bell', 'Dolly Dyer', 'Mini Pink'. Little
Babe Variegated', 'Tom Thumb' Don & Mary Bergamini

Best Seedling Japonica Don & Mary Bergamini

Best Seedling Hybrid Skip & Carolyn Evans

Youth Class

Best Japonica	'Mathotiana'	Jarod Bates
Best Reticulata	'Garden Glory'	Stephen Watson
Best Boutonniere'	'Kristy Piet'	Joshua Bergamini

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New Zealand Society

\$16.00 Single
\$19.00 Family/U.S. Dollars

Send your check payable to
Southern California Camellia Society
7475 Brydon Road, La Verne, CA 91750-1159

POMONA VALLEY CAMELLIA SHOW

52nd Show — February 21 and 22, 1999

Japonicas—Large/Very Large

Best Single	'Royal Velvet'	Kathy Lamkin
1st Runner-up Single	'Carter's Sunburst'	Dale & Mary Kay Mittag
2nd Runner-up Single	'Elegans Supreme'	Milt & Marian Schmidt
Court of Honor	'Silver Cloud'	David & Susan Trujillo
Best Tray of 3	'Royal Velvet'	Kathy Lamkin
Runner-up Tray of 3	'Julia France'	Dick & Jackie Stiern
Court of Honor	'Moonlight Bay'	Tom & Dody Gilfoy
Court of Honor	'Elegans Champagne'	Sergio & Elsie Bracci
Best Tray of 5	'Elegans Champagne'	Sergio & Elsie Bracci
Runner-up Tray of 5	'Han-Ling Snow'	Les & JoAnn Brewer
Court of Honor	'Grand Prix'	Sergio & Elsie Bracci

Japonicas—Medium

Best Single	'Firedance Variegated'	Mel & Bobbie Belcher
1st Runner-up Single	'Elaines' Betty'	D. T. Gray Family
2nd Runner-up Single	'Black Magic'	David & Alma Wood
Court of Honor Single	'Margaret Davis'	Dale & Mary Kay Mittag
Best Tray of 3	'Glen 40'	Dale & Mary Kay Mittag
Runner-up Tray of 3	'Wildfire'	Bradford King
Court of Honor	'Margaret Davis'	Dale & Mary Kay Mittag
Court of Honor	'Firedance Variegated'	Marvin & Virginia Belcher
Best Tray of 5	'Sawada's Dream'	Dick & Jackie Stiern
Runner-up Tray of 5	'Firedance Variegated'	Sergio & Elsie Bracci
Court of Honor	'Nuccio's Cameo'	Sergio & Elsie Bracci

Japonicas—Small

Best Single	'Hishi-Karaito'	Marvin & Virginia Belcher
Runner-up Single	'Maroon and Gold'	Chuck & Rosamond Gerlach
Court of Honor	'Red Hots'	Marvin & Virginia Belcher
Best Tray of 3	'Alison Leigh Woodroof'	Mel & Bobbie Belcher
Runner-up Tray of 3	'Tom Thumb'	Sergio & Elsie Bracci
Best Tray of 5	'Hishi-Karaito'	Marvin & Virginia Belcher
Runner-up Tray of 5	'Maroon and Gold'	Sergio & Elsie Bracci
Court of Honor	'Covina'	Julius & Dorothy Christinson

Japonicas—Miniature

Best Single	'Baby Pearl'	Sergio & Elsie Bracci
Runner-up Single	'Little Michael'	Mel & Bobbie Belcher
Court of Honor	'Grace Albritton'	Mel & Bobbie Belcher
Best Tray of 3	'Kitty'	Sergio & Elsie Bracci
Runner-up Tray of 3	'Little Michael'	Marvin & Virginia Belcher
Court of Honor	'Something Beautiful'	Marvin & Virginia Belcher
Best Tray of 5	'Something Beautiful'	Marvin & Virginia Belcher
Runner-up Tray of 5	'Man Size'	Sergio & Elsie Bracci
Court of Honor	'Little Michael'	Mel & Bobbie Belcher

Reticulata or Reticulata Hybrid—Very Large

Best Single	'Frank Houser'	Les & JoAnn Brewer
1st Runner-up Single	'Francie L. Variegated'	Bob & Alice Jaacks
2nd Runner-up Single	'Emma Gaeta Variegated'	Les & JoAnn Brewer
Court of Honor	'Renee Land'	Sergio & Elsie Bracci
Best Tray of 3	'Queen Bee'	Sergio & Elsie Bracci
Runner-up Tray of 3	'Dr. Clifford Parks'	Paul Karukstis
Court of Honor	'Francie L. Variegated'	Sergio & Elsie Bracci
Best Tray of 5	'Dr. Clifford Parks'	Mel & Bobbie Belcher
Runner-up Tray of 5	'Curtain Call'	Sergio & Elsie Bracci
Court of Honor	'Francie L. Variegated'	Sergio & Elsie Bracci

Reticulata or Reticulata Hybrid—Large

Best Single	'W. P. Gilley'	Bob & Alice Jaacks
Runner-up Single	'Valentine Day Variegated'	Dick & Jackie Stiern
Court of Honor	'Miss Tulare'	Les & JoAnn Brewer
Best Tray of 3	'Valentine Day'	Sergio & Elsie Bracci
Runner-up Tray of 3	'Fire Chief Variegated'	Bob & Alice Jaacks
Best Tray of 5	'Valentine Day Variegated'	E. C. Snooks
Runner-up Tray of 5	'Valley Knudsen'	Sergio & Elsie Bracci
Court of Honor	'Cornelian'	Sergio & Elsie Bracci

Reticulata or Reticulata Hybrid—Small or Medium

Best Single	'Bev Piet Variegated'	Rudy Blanco
Runner-up Single	'Bev Piet'	David & Alma Wood
Best Tray of 3	'Fiesta Grande Variegated'	Rudy Blanco
Runner-up Tray of 3	'Bev Piet'	Rudy Blanco

Non-Reticulata Hybrid—Large/Very Large

Best Single	'Anticipation Variegated'	Boris & Kathryn Korin
Runner-up Single	'Elsie Jury'	Sergio & Elsie Bracci
Best Tray of 3	'Elsie Jury'	Sergio & Elsie Bracci
Best Tray of 5	'El Dorado'	Les & JoAnn Brewer

Non-Reticulata Hybrid—Medium

Best Single	'Lucky Star'	Chuck & Rosamond Gerlach
Runner-up Single	'Waltz Time'	Marvin & Virginia Belcher
Best Tray of 3	'Nicky Crisp'	Les & JoAnn Brewer
Runner-up Tray of 3	'Waltz Time Variegated'	Dick & Jackie Stiern
Court of Honor	'Julia'	Sergio & Elsie Bracci
Best Tray of 5	'Lucky Star'	Julius & Dorothy Christinson
Runner-up Tray of 5	'Nicky Crisp'	Bob & Alice Jaacks

Non-Reticulata Hybrid—Small or Miniature

Best Single	'Freedom Bell'	David & Susan Trujillo
Runner-up Single	'First Blush'	Dick & Jackie Stiern
Court of Honor	'Kramer's Fluted Coral'	Jim & Armida Wilkin
Best Tray of 3	'Buttons 'n Bows'	Dale & Mary Kay Mittag
Runner-up Tray of 3	'Spring Daze'	Sergio & Elsie Bracci

Court of Honor	'Kramer's Fluted Coral'	Sergio & Elsie Bracci
Best Tray of 5	'Kramer's Fluted Coral'	Les & JoAnn Brewer
Runner-up Tray of 5	'Night Rider'	David & Alma Wood
Court of Honor	'Spring Daze'	Sergio & Elsie Bracci

Species

Best Single	'Botan-Yuki'	Chuck & Rosamond Gerlach
Runner-up Single	'Shibori Egao'	Sergio & Elsie Bracci

Collector's Tray of 3 Mixed Varieties

Best Tray	'Carter's Sunburst Blush', 'Sawada's Dream', 'Pink Perfection'	Dick & Jackie Stiern
Runner-up Tray	'Elegans Splendor', 'Nuccio's Pearl', 'Buttons 'n Bows'	D. T. Gray Family
Court of Honor	'Premier Variegated', 'Rudolph Variegated', 'Fircone Variegated'	Sergio & Elsie Bracci

Best Yellow Bloom	'Lemon Drop'	Les & JoAnn Brewer
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Best Fragrant	'High Fragrance'	Mel & Bobbie Belcher
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Special Culture

Best Japonica	'Cherries Jubilee'	Sergio & Elsie Bracci
Runner-up Japonica	'Lady Laura'	Sergio & Elsie Bracci
Court of Honor	'Miss Charleston Variegated'	D. T. Gray Family
Best Reticulata	'Larry Piet'	Sergio & Elsie Bracci
Runner-up Reticulata	'John Hunt'	Sergio & Elsie Bracci
Court of Honor	'Queen Bee'	Sergio & Elsie Bracci
Best Non-Reticulata Hybrid	'Pink Dahlia'	Bob & Alice Jaacks
Runner-up Non-Reticulata Hybrid	'Waltz Time'	Marvin & Virginia Belcher

Novice

Best Novice Bloom	'Royal Velvet'	Kathy Lamkin
Award of Merit	'Freedom Bell'	Theresa Piech
Award of Merit	'Elegans Chandleri'	Bill Gruber
Award of Merit	'Kramer's Supreme'	Kathy Lamkin
Award of Merit	'Lucky Star'	Theresa Piech

Intermediate

Best Intermediate Bloom	'Grand Prix'	Dee & Rick Pawley
Award of Merit	'Swan Lake'	Lyle & Carmen Wailes
Court of Honor	'Purity'	Lyle & Carmen Wailes

Japonicas—Boutonnieres

Best Tray of 3	'Marchioness of Salisbury'	Art & Chris Gonos
Runner-up Tray of 3	'Maroon and Gold'	Tom & Dody Gilfoy
Best Tray of 5	'Little Slam Variegated'	Art & Chris Gonos
Runner-up Tray of 5	'Maroon and Gold'	Tom & Dody Gilfoy

Reticulata or Reticulata Hybrid

Best Single	'John Hunt'	Les & JoAnn Brewer
Runner-up Single	'Frank Houser'	Helen Maas
Best Tray of 3	'Larry Piet'	Sergio & Elsie Bracci
Runner-up Tray of 3	'Dr. Clifford Parks'	Les & JoAnn Brewer
Best Tray of 5	'Dr. Clifford Parks'	Sergio & Elsie Bracci
Runner-up Tray of 5	'Emma Gaeta Variegated'	Bob & Alice Jaacks

Non-Reticulata Hybrid

Best Single	'Waltz Time Variegated'	Marvin & Virginia Belcher
Runner-up Single	'Lucky Star'	Dale & Mary Kay Mittag
Best Tray of 3	'Pink Dahlia'	Sonia Movich
Runner-up Tray of 3	'Waltz Time'	Marvin & Virginia Belcher
Best Tray of 5	'Elsie Jury'	Sergio & Elsie Bracci
Runner-up Tray of 5	'Lucky Star'	Chuck & Rosamond Gerlach

Species

Best Single	'Egao'	Art & Chris Gonos
Runner-up Single	'Star Above Star'	Art & Chris Gonos

Special Culture

Best Large Japonica	'Nuccio's Carousel'	Art & Chris Gonos
Runner-up Large Japonica	'Katie Variegated'	Art & Chris Gonos
Best Medium Japonica	'Elaine's Betty'	Lee Chow
Runner-up Medium Japonica	'Rudolph'	Art & Chris Gonos
Best Reticulata	'Larry Piet'	Sergio & Elsie Bracci
Runner-up Reticulata	'Royalty Variegated'	Sergio & Elsie Bracci
Best Non-Reticulata	'Pink Dahlia'	Bob & Alice Jaacks
Runner-up Non-Reticulata	'Waltz Time Variegated'	Marvin & Virginia Belcher

Collector's Tray of 3 Mixed Varieties

Best Tray	'Elizabeth Weaver', 'Nuccio's Cameo', 'Pink Perfection'	Art & Chris Gonos
Runner-up Tray	'Tomorrow Park Hill', 'Elaine's Betty', 'First Blush'	Sergio & Elsie Bracci

Best Fragrant 'High Fragrance' David & Susan Trujillo

Best Japonica Seedling Sergio & Elsie Bracci

Best Non-Reticulata Hybrid Seedling'Sweet Pea' Descanso Gardens

Best Sport 'Betty Foy Sanders' Sport Tom & Dody Gilfoy

Novice

Best Large/Very Large	'Royal Velvet'	Harold Schmidt
Best Medium, any variety	'Herme'	Vivian Skirvin
Best Boutonniere, any variety	'Covina'	Beth Stone
Best 3 Blooms - one variety	'Tata'	Audrey McIntyre

Court of Honor

'Drama Girl'	Ellen Bailey
'Magnoliaeflora'	Paul McBride
'Little Slam'	Art & Chris Gonos
'Midnight Variegated'	D. T. Gray Family
'Mrs. D. W. Davis'	Tom & Dody Gilfoy
'Something Beautiful'	Sergio & Elsie Bracci
'Botan-Yuki'	David & Susan Trujillo
'Ruta Hagmann'	Paul Karukstis
'Queen Bee', 'Elaine's Betty', 'Buttons 'n Bows'	D. T. Gray Family
'Julia'	Marvin & Virginia Belcher
'Cherries Jubilee'	Art & Chris Gonos
'Night Rider'	Boris & Kathryn Korin
'Miss Charleston Variegated'	D. T. Gray Family
'Margaret Hilford'	Sergio & Elsie Bracci
'Kramer's Supreme'	Dale & Mary Kay Mittag
'Rudolph'	Art & Chris Gonos
'Queen Bee'	Paul Karukstis
'Rudy's Magnoliaeflora'	Mel & Polly Canfield
'Hishi-Karaito'	Marvin & Virginia Belcher
'Kramer's Fluted Coral'	Sergio & Elsie Bracci
'Valley Knudsen'	Chuck & Rosamond Gerlach
'Elegans Supreme'	Mel & Bobbie Belcher
'Man Size'	Sergio & Elsie Bracci

CAMELLIA STATIONERY

Our beautiful camellia notecards (*back cover*) are still available in sets of eight for \$6.00 including tax and shipping. Folks who use them (and re-order) tell us how truly lovely they are. They make wonderful gifts for your fellow camellia lovers or those you are trying to get interested in this great hobby! You can even order them for your own use. They also look beautiful in frames.

Cards can be ordered through Dorothy Grier, 13229 Pipeline Ave., Chino, CA 91710 (909)628-1380, or through Southern California Camellia Society, 7475 Brydon Road, La Verne, CA 91750, (909)593-4894. In either case, make your check payable to SCCS.

If any camellia society would like to use these cards as "fund raisers," orders for 25 or more sets are priced at \$5.00 each, including tax and shipping.

SACRAMENTO CAMELLIA SHOW

March 6 and 7, 1999

Outstanding Flower of Show 'Frank Houser Variegated' Robert Ehrhart

Japonica—Very Large

Best Single	'Moonlight Bay'	Larry & Nancy Pitts
Runner-up Single	'Tomorrow Park Hill'	Don & Joan Lesmeister
Best Tray of 3	'Moonlight Bay'	Jim & Jackie Randall

Japonica—Large

Best Single	'Firedance Variegated'	Tony & Natalie Miranda
Runner-up Single	'Gee Homeyer'	Larry & Nancy Pitts
Best Tray of 3	'Lady Kay'	Jack Lewis

Japonica—Medium

Best Single	'Marchioness of Salisbury'	Art & Chris Gonos
Runner-up Single	'Alta Gavin'	Mrs. Mario Bergamini
Best Tray of 3	'Dahlohnega'	Don & Sue Kendall

Small Blooms

Best Single	'Black Tie'	Don & Sue Kendall
Runner-up Single	'Ellen Daniel'	Larry & Nancy Pitts
Best Tray of 3	'Little Slam'	Art & Chris Gonos

Miniature Blooms

Best Single	'Spring Daze'	Eric Hansen
Runner-up Single	'Little Slam Variegated'	Art & Chris Gonos
Best Tray of 3	'Kristy Piet'	Don & Mary Bergamini

Best 5 Boutonnieres 'Little Slam Variegated' Art & Chris Gonos

Best 5 Japonicas under 4 1/2" 'Betty Foy Sanders' Virginia Rankin

Best 5 Japonicas over 4 1/2" 'Royal Velvet' Edith Mazzei

Best Collection of 3 Different Japonicas Don & Sue Kendall

Best Collection of 9 Different Japonicas Larry & Nancy Pitts

Reticulata or Reticulata Hybrid

Best Single under 5 1/2"	'Miss Tulare'	Edith Mazzei
Runner-up Single under 5 1/2"	'Ruta Hagmann'	Edith Mazzei
Best Single over 5 1/2"	'Frank Houser Variegated'	Robert Ehrhart
Runner-up Single over 5 1/2"	'LASCA Beauty'	Larry & Nancy Pitts
Best Tray of 3	'Crinoline'	Jim & Jackie Randall
Best Tray of 5	'Bravo'	Jim & Jackie Randall

Non-Reticulata Hybrid

Best Single	'Julia Hamiter'	Larry & Nancy Pitts
Runner-up Single	'Orchid Princess'	Gary & Carol Schanz
Best Tray of 3	'Nicky Crisp'	Skip & Carolyn Evans
Best Tray of 5	'Nicky Crisp'	Skip & Carolyn Evans

Special Culture

Best Single Japonica	'Lady Laura'	Larry & Nancy Pitts
Best Single Reticulata	'Linda Carol'	Jim & Jackie Randall

Seedlings

Best	Japonica	Robert Ehrhart
1st Runner-up	Reticulata Hybrid	Harvey & Cathy Morton
2nd Runner-up	Reticulata Hybrid	Edith Mazzei

Best Spray or Stem Exhibit	'Pink Perfection'	Sally Entizne
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Best Fragrant Bloom	'High Fragrance'	Don & Sue Kendall
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Best Yellow or Cream Bloom	'Dahlohnega'	Skip & Carolyn Evans
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Best Sacramento Member's Bloom	'Betty Foy Sanders'	Gary & Carol Schanz
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Best "Old Timers" Bloom	'Mathotiana'	Larry & Nancy Pitts
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Best White Bloom	'Silver Cloud'	Larry & Nancy Pitts
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Sweepstakes Award - 60 Blue Ribbons		Don & Mary Bergamini
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Runner-up Sweepstakes Award - 52 Blue Ribbons		Robert Ehrhart
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Novice Sweepstakes Award - 28 Blue Ribbons		Bill & Bev Allman
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Arminta C. Cawood

Camellia Japonica Award	'Lady Laura'	Larry & Nancy Pitts
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Australian Camellia Research Society Trophy

'Margaret Davis'	Bob & Joanne Logan
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Evelyn A. Abendroth Award	'Rachel Tarpy'	Don & Joan Lesmeister
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Francis Shannon Racoff Memorial Award

'Gee Homeyer'	Larry & Nancy Pitts
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Junior Class

Best Miniature Bloom	'Pink Perfection'	Jarod Bates
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Runner-up Miniature	'Sue Kendall'	Jarod Bates
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Best Japonica - 2 1/2 - 4 1/2"	'Firedance Variegated'	Robert Watson
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Runner-up 2 1/2 - 4 1/2"	'Magnoliaeflora'	Sara Purdue
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Best Japonica over 4 1/2"	'Grand Prix'	Jarod Bates
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Runner-up Japonica over 4 1/2"	'Mathotiana'	Brandon Scott
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Best Hybrid (any size)	'Nicky Crisp'	Nicky Ignoffo
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Runner-up Hybrid	'Bluebird'	Jarod Bates
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Flower Arrangement Division—Best of Show		Eugene Tashima
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THE CAMELLIA SOCIETY OF KERN COUNTY

52nd ANNUAL SHOW

March 6 and 7, 1999

Japonica - Large/Very Large

Best Single	'Royal Velvet'	Helen C. Maas
Runner-up Single	'Han-Ling Snow'	Les & JoAnn Brewer
Best Tray of 3	'Katie Variegated'	Mel & Bobbie Belcher
Runner-up Tray of 3	'Grand Slam'	Jane E. Brady

Japonica - Medium

Best Single	'Cloisonne'	Marvin & Virginia Belcher
Runner-up Single	'Iwane'	Marvin & Virginia Belcher
Best Tray of 3	'Rudy's Magnoliaeflora'	Mel & Poly Canfield
Runner-up Tray of 3	'Jennie Mills'	Dick & Jackie Stiern

Japonica - Small

Best Single	'Maroon and Gold'	Lee Chow
Runner-up Single	'Red Hots'	Lee Chow
Best Tray of 3	'Red Hots'	Joe Roup
Runner-up Tray of 3	'Alison Leigh Woodroof'	Dick & Jackie Stiern

Japonica - Miniature

Best Single	'Man Size'	Marvin & Virginia Belcher
Runner-up Single	'Lemon Drop'	Joe Roup
Best Tray of 3	'Something Beautiful'	Marvin & Virginia Belcher
Runner-up Tray of 3	'Man Size'	Julius & Dorothy Christinon

Reticulata or Reticulata Hybrid

Best Single	'LASCA Beauty'	Mel & Bobbie Belcher
Runner-up Single	'Frank Houser'	Amo Kleinsasser
Best Tray of 3	'Curtain Call'	Chuck & Rosamond Gerlach
Runner-up Tray of 3	'Hulyn Smith'	Joe Roup

Non-Reticulata Hybrid

Best Single	'Hot Pink'	David & Susan Trujillo
Runner-up Single	'Spring Daze'	Joe Roup
Best Tray of 3	'Waltz Time'	Marvin & Virginia Belcher
Runner-up Tray of 3	'Lucky Star'	Dale & Mary Kay Mittag

Species

Best Single	'Egao'	Lee Chow
Runner-up Single	'Botan-Yuki'	D. T. Gray Family

Special Culture

Best Bloom	'Dr. Clifford Parks'	Joe Roup
Runner-up Bloom	'Royal Velvet'	Marvin & Virginia Belcher

Collector's Tray of 3 Mixed Varieties

Best Tray 'Carter's Sunburst Blush', 'Nuccio's Pearl',
'Spring Daze' Lee Chow
Runner-up Tray 'Helen Bower', 'Desire', 'Lemon Drop' Joe Roup

Court of Honor

'Nuccio's Carousel' D. T. Gray Family
'Jennie Mills' Lee Chow
'Hishi-Karaito' Marvin & Virginia Belcher
'Star Above Star' D. T. Gray Family
'Little Michael' Julius & Dorothy Christinson
'Little Slam' Fred & Beverly Dukes
'Pink Perfection' Dale & Mary Kay Mittag
'Nicky Crisp' David & Susan Trujillo
'Miss Tulare' Mel & Polly Canfield
'Dr. Clifford Parks' Chuck & Rosamond Gerlach
'Nuccio's Carousel' Lee Chow
'Valley Knudsen' Joe Roup
'Waltz Time' Marvin & Virginia Belcher
'Magnoliaeflora' Marvin & Virginia Belcher
'Carter's Sunburst', 'Sawada's Dream',
'Pink Perfection' Dick & Jackie Stiern

Novice Best Flower of Show 'Ville de Nantes' Norman Johnson

Novice

Best Large/Very Large 'Silver Waves' Norman Johnson
Runner-up Large/Very Large 'White Nun' Joseph Ranzi
Best Medium 'Ville de Nantes' Norman Johnston
Runner-up Medium 'Happy Holiday' Ruth Clark
Best Small 'Pink Perfection' Michael Renzi
Runner-up Small 'Covina' L. Haney
Best Tray of 3 'Ville de Nantes' Norman Johnston
Runner-up Tray of 3 'Alba Plena' Matthew Renzi
Court of Honor 'Finlandia' Kala Stuebbe
Court of Honor 'Mathotiana' Kala Stuebbe
Court of Honor 'Magnoliaeflora' Mary Marcellus

Design Section

McFadden Trophy -
Youth under 13 years of age Rebecca Shieffield
Humphrey Trophy -
Youth 13 to 16 years of age Jamie Jones
Adult Class
"Tri-Color" Edith Puckett
"Designer's Choice" Edith Puckett
"Men Only" Perry Aminian

CENTRAL CALIFORNIA CAMELLIA SHOW

March 13 and 14, 1999

Award of Excellence

Best of Show

'Frank Houser'

Art & Chris Gonos
Elmer & Bernice Achterberg

Japonica—Large/Very Large

Best Single	'Katie Variegated'	Art & Chris Gonos
Runner-up Single	'Pirates Gold Variegated'	Elmer & Bernice Achterberg
Court of Honor Single	'Flossie Goodness'	Elmer & Bernice Achterberg
Court of Honor Single	'Lady Laura'	Elmer & Bernice Achterberg
Court of Honor Single	'Mary Fischer'	Jack & Anne Woo
Court of Honor Single	'Happy Birthday'	Elmer & Bernice Achterberg
Court of Honor Single	'Nuccio's Carousel'	Art & Chris Gonos
Court of Honor Single	'Carter's Sunburst'	Art & Chris Gonos
Best Tray of 3	'Carter's Sunburst Pink'	Art & Chris Gonos
Runner-up Tray of 3	'Moonlight Bay'	Jack & Anne Woo
Court of Honor Tray of 3	'Nuccio's Carousel'	Tony & Natalie Miranda
Court of Honor Tray of 3	'Marie Bracey'	Virginia Rankin
Best Tray of 5	'Moonlight Bay'	Jack & Anne Woo
Runner-up Tray of 5	'Lady Laura'	Jack & Anne Woo
Court of Honor Tray of 5	'Nuccio's Carousel'	Skip & Carolyn Evans
Court of Honor Tray of 5	'Royal Velvet'	Marvin & Virginia Belcher

Japonica—Medium

Best Single	'Betty Foy Sanders'	Bill & Bev Allman
Runner-up Single	'Firedance Variegated'	Gary Schanz
Court of Honor Single	'Midnight Magic'	Skip & Carolyn Evans
Court of Honor Single	'Wildfire'	Bruce & Lynn Henz
Court of Honor Single	'Cherries Jubilee'	Art & Chris Gonos
Court of Honor Single	'Rudy's Magnoliaeflora'	Art & Chris Gonos
Court of Honor Single	'Jennie Mills'	Lee Chow
Court of Honor Single	'Elaine's Betty'	Gary Schanz
Best Tray of 3	'Firedance Variegated'	Harlan Smith
Runner-up Tray of 3	'Rudy's Magnoliaeflora'	Art & Chris Gonos
Court of Honor Tray of 3	'Rudolph Variegated'	Art & Chris Gonos
Court of Honor Tray of 3	'Firedance'	Art & Chris Gonos
Best Tray of 5	'Magnoliaeflora'	Art & Chris Gonos
Runner-up Tray of 5	'Jennie Mills'	Art & Chris Gonos
Court of Honor Tray of 5	'Firedance'	Lee Chow
Court of Honor Tray of 5	'Betty Foy Sanders'	Tony & Natalie Miranda

Small Blooms

Best Single	'Splash-O-White'	Jack & Anne Woo
Runner-up Single	'Little Babe Variegated'	Elmer & Bernice Achterberg
Court of Honor Single	'Ida's Blush'	Elmer & Bernice Achterberg
Court of Honor Single	'Red Hots'	Art & Chris Gonos
Court of Honor Single	'Marchioness of Salisbury'	Art & Chris Gonos
Court of Honor Single	'Maroon and Gold'	Lee Chow
Best Tray of 3	'Little Babe Variegated'	Wilbur & Mary Anne Ray
Runner-up Tray of 3	'Black Tie'	Art & Chris Gonos
Court of Honor Tray of 3	'Red Hots'	Joe Roup
Court of Honor Tray of 3	'Alison Leigh Woodroof'	Lee Chow

Miniature Blooms

Best Single	'Grace Albritton'	Don & Sue Kendall
Runner-up Single	'Ann Clayton'	Art & Chris Gonos
Court of Honor Single	'Botan-Yuki'	Virginia Rankin
Court of Honor Single	'Fircone Variegated'	Ruth Ann Lewis
Court of Honor Single	'Walker's Pink'	Mary Jo Pinheiro
Court of Honor Single	'Lemon Drop'	Virginia Rankin
Best Tray of 3	'Fircone Variegated'	Harlan Smith
Runner-up Tray of 3	'Little Michael'	Art & Chris Gonos
Court of Honor Tray of 3	'Night Rider'	Art & Chris Gonos
Court of Honor Tray of 3	'Man Size'	Virginia Rankin

Boutonnieres

Best Tray of 5	'Fircone Variegated'	Harlan Smith
Runner-up Tray of 5	'Red Hots'	Joe Roup
Court of Honor Tray of 5	'Spring Festival'	Skip & Carolyn Evans
Court of Honor Tray of 5	'Night Rider'	Art & Chris Gonos

Reticulata or Reticulata Hybrid

Best Single	'Frank Hauser'	Elmer & Bernice Achterberg
Runner-up Single	'Emma Gaeta Variegated'	Elmer & Bernice Achterberg
Court of Honor Single	'Nuccio's Ruby Variegated'	Elmer & Bernice Achterberg
Court of Honor Single	'Lila Naff'	Don & Dolores Martin
Court of Honor Single	'Larry Piet'	Sergio & Elsie Bracci
Court of Honor Single	'Harold L. Paige'	Sergio & Elsie Bracci
Best Tray of 3	'LASCA Beauty'	Art & Chris Gonos
Runner-up Tray of 3	'Royalty'	Sergio & Elsie Bracci
Court of Honor Tray of 3	'Dr. Clifford Parks'	Jack & Anne Woo

Non-Reticulata Hybrid

Best Single	'Spring Daze'	Marvin & Virginia Belcher
Runner-up Single	'Pink Dahlia Variegated'	Art & Chris Gonos
Court of Honor Single	'Pink Dahlia'	Sergio & Elsie Bracci
Court of Honor Single	'Elsie Jury'	Art & Chris Gonos
Court of Honor Single	'Anticipation Variegated'	Don Fretz
Court of Honor Single	'Julia'	Don & Dolores Martin
Best Tray of 3	'Lucky Star'	Sergio & Elsie Bracci
Runner-up Tray of 3	'Honeymoon'	Sergio & Elsie Bracci
Court of Honor Tray of 3	'Pink Dahlia'	Sergio & Elsie Bracci
Court of Honor Tray of 3	'Pink Dahlia Variegated'	Art & Chris Gonos

Collection of 3 Different Sizes

Best	'Dr. Clifford Parks', 'Betty Foy Sanders', 'Man Size'	Bruce & Lynn Henz
Court of Honor		Lee Chow

Collection of 5 Different Mediums

Best	'Magnoliaeflora', 'Elaine's Betty', 'Wildfire', 'Jennie Mills', 'Dr. Louis Polizzi'	Lee Chow
Court of Honor	'Firedance', 'Betty Sheffield Supreme', 'Rudy's Magnoliaeflora', 'Magnoliaeflora', 'Alta Gavin'	Art & Chris Gonos

Collection of 9 Different Blooms

Best	'Dr. Clifford Parks', 'Queen Bee', 'Emma Gaeta', 'Hulyn Smith', 'Eleanor Martin Supreme', 'Carter's Sunburst', 'Miss Tulare', 'Nuccio's Carousel', 'Firedance'	Art & Chris Gonos Bruce & Lynn Henz
Court of Honor		

Collection of 9 Different Boutonnieres

Two Collections Tied	Sergio & Elsie Bracci and Art & Chris Gonos
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Best "Old Timer's" Bloom	'Mathotiana'	Art & Chris Gonos
Best White	'Marie'	Art & Chris Gonos
Best Higo	'Ohkan'	Jack & Anne Woo
Best Fragrant	'High Fragrance'	Virginia Rankin
Best Yellow	'Jury's Yellow'	Elmer & Bernice Achterberg
Best Species	'Egao'	Art & Chris Gonos
Best Seedling	White Seedling	Bill & Bev Allman
Best Spray	'Night Rider'	Art & Chris Gonos
Court of Honor Spray	'Spring Mist'	Wilbur & Mary Anne Ray
C.C.C.S. Novice Member		
Best	'General George Patton'	Edith Puckett
C.C.C.S. Advanced Novice		
Best	'Magnoliaeflora'	Anne Kipps
C.C.C.S. Advanced Novice Member		
Best	'Black Lace'	Anne Kipps
Non-Member		
Best	'Elizabeth Weaver'	Mike Stay

Southern California Camellia Society Awards Dinner, from page 10.

After Ann's and Tim's presentations, President Brad King presented the Bill Woodroof Award to Tom Nuccio for Nuccio's Nurseries introduction 'Royal Velvet'. (Editor's note: I count 17 times that 'Royal Velvet' appears in the show results in this issue—and 3 times last issue.) Chuck Gerlach presented Tom Nuccio the Dr. John Taylor Hybrid Award for the Nursery's introduction 'Lucky Star'. (See if you can guess why Chuck was pleased to present this award for 'Lucky Star'.) Chuck also presented an "all around good guy" award to

"Chris" Christinson for all the behind-the-scenes help Chris gives to the Society.

David Trujillo judges the blooms brought to the meetings and was pleased to present the first place award to Sergio and Elsie Bracci for receiving the most points. Jerry Withers, trailing by only one point, received the second place award.

After enjoying a raffle drawing for plants and gift certificates, the group departed—another successful and enjoyable camellia season over and a new season to anticipate!

MODESTO CAMELLIA SOCIETY

Camellia Cavalcade
March 20 and 21, 1999

Best Flower of Show Sweepstakes 'Delta Dawn' Jim & Jackie Randall
Don & Mary Bergamini

Japonica—Very Large
Best Single 'Royal Velvet Variegated' Don & Joan Lesmeister
Runner-up Single 'Lady Laura' Don & Sue Kendall
Best Tray of 3 'Royal Velvet' Eric Hansen

Japonica—Large
Best Single 'Nuccio's Carousel' Art & Chris Gonos
Runner-up Single 'Firedance Variegated' Tony & Natalie Miranda
Best Tray of 3 'Carter's Sunburst Pink' Art & Chris Gonos

Best 5 Japonicas Large or Very Large 'Firedance' Art & Chris Gonos

Japonica—Medium
Best Single 'Nuccio's Jewel' Harlan & Judy Smith
Runner-up Single 'Nuccio's Gem' Skip & Carolyn Evans
Best Tray of 3 'Betty Foy Sanders' Jim & Jackie Randall
Best Tray of 5 'Monjisu' Jake & Eleanor Holtzman

Small Blooms
Best Single 'Spring Daze' Larry & Nancy Pitts
Runner-up Single 'Ann Clayton' Don & Joan Lesmeister
Best Tray of 3 'Spring Daze' Art & Chris Gonos
Best Tray of 5 'Spring Festival' Skip & Carolyn Evans

Miniature Blooms
Best Single 'Spring Fling' Art & Chris Gonos
Runner-up Single 'Night Rider' Art & Chris Gonos
Best Tray of 3 'Night Rider' Eric Hansen
Best Tray of 5 'Fircone Variegated' Harlan & Judy Smith

Reticulata or Reticulata Hybrid
Best Single—Large/Very Large 'Delta Dawn' Jim & Jackie Randall
Runner-up Single—Large/Very Large 'Dr. Clifford Parks' Bruce & Lynn Henz
Best Medium 'Larry Piet' Sergio & Elsie Bracci
Runner-up Medium 'Jack Mandarin' Larry & Nancy Pitts
Best Tray of 3 'LASCA Beauty' Jim & Jackie Randall

Non-Reticulata Hybrid
Best Single 'Jubilation Variegated' Edith Mazzei
Runner-up Single 'First Blush' Jim & Jackie Randall
Best Tray of 3 'Lucky Star' Sergio & Elsie Bracci

Best Seedling—Medium or Large		David Hagmann
Best Seedling—Mini or Small		Robert Ehrhart
Best Fragrant Bloom	'High Fragrance'	Frank Hattersley
Best Higo Bloom	'Kamari'	Art & Chris Gonos
Best Yellow Bloom	'Dahlohnega'	Art & Chris Gonos
Best White Japonica	'Nuccio's Gem'	Skip & Carolyn Evans
Best Collection of 3 Different Blooms		Jack & Anne Woo
Runner-up Collection of 3 Different Blooms		Larry & Nancy Pitts
Best Collection of 9 Different Blooms		Larry & Nancy Pitts
Modesto Members		
Best Japonica	'Fashionata'	Harlan & Judy Smith
Runner-up Japonica	'Ellen Daniel'	Don & Sue Kendall
Best Reticulata or Non-Retic	'Dr. Clifford Parks'	Mrs. Peter Galli
Runner-up Retic or Non-Retic	'Ruta Hagmann'	Tony & Natalie Miranda
One-time only Modesto Member	'Tata'	Dan Watson
Best Tray of 3 Japonicas	'Lady Laura'	Harlan & Judy Smith
Best Tray of 3 Retics or Non-Retics	'Lucky Star'	Frank Hattersley
Best Tray of 3 Boutonnieres	'Fircone Variegated'	Harlan & Judy Smith

Youth Class

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CENTRAL CALIFORNIA CAMELLIA SOCIETY: President—Don Martin; Secretary—Joan Hill, 37341 Ave 17 1/2, Madera, 93638. Meetings: 3rd Wednesday, November-February, 7:30 p.m. Sheraton Smuggler's Inn, 3737 N. Blackstone, Fresno.

DELTA CAMELLIA SOCIETY: President—Larry Pitts; Secretary—Edith Mazzei, 1486 Yosemite Circle, Clayton 94517. Meetings: 2nd Tuesday, November-March, 7:30 p.m., City of Pittsburg Environmental Center, 2581 Harbor St., Pittsburg.

KERN COUNTY, CAMELLIA SOCIETY OF: President—Helen Maas; Secretary—Charlene McAllister, 2018 Kingston Place, Bakersfield 93306. For meeting dates and times, call Helen Maas (805)872-2188.

MODESTO, CAMELLIA SOCIETY OF: President—Mary Jo Pinheiro; Secretary—Sue Kendall, 1505 Gary Lane. Modesto, 95355. Meetings: 1st Sunday, October-April, 1:00 p.m., 220-A Standiford Avenue, Modesto.

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POMONA VALLEY CAMELLIA SOCIETY: President—David Trujillo; Secretary—Dorothy Christinson, 3751 Hoover St., Riverside 95204. Meetings: 2nd Monday, November-April, 7:30 p.m., Church of the Brethren, Corner "E" & Bonita, La Verne.

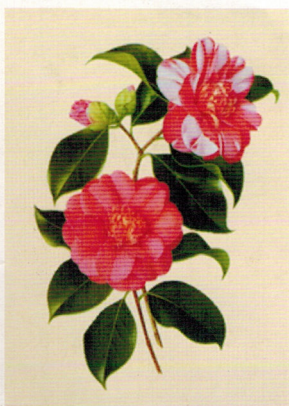
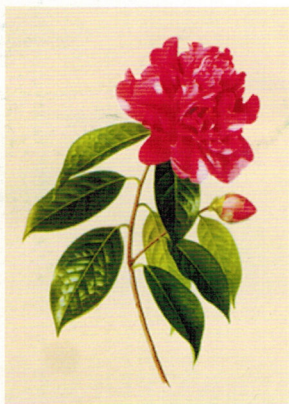
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SOUTH COAST CAMELLIA SOCIETY: President—Helen Gates; Secretary—Melita Johnson, 1251 10th Street, San Pedro 90731. Meetings: 3rd Tuesday, September-July, 7:30 p.m., South Coast Botanic Garden, 26300 Crenshaw Boulevard, Palos Verdes Peninsula.

SOUTHERN CALIFORNIA CAMELLIA SOCIETY: President—Brad King; Secretary—Bobbie Belcher, 7475 Brydon Road, La Verne 91750. Meetings: 7:30 p.m., Ayres Hall, Los Angeles County Arboretum, 301 Baldwin Avenue, Arcadia, on October 29, November 19, January 28, February 25, March 25, April 22. Note: No December meeting.



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